

# AKILA WORKSONGS **SPEAKERS BUREAU**

presents



**SHORT BIO:** Yvonne Bynoe is the author of the forthcoming book, *Feminism and Hip Hop* (Seal Press, 2010). Most recently she edited the motherhood anthology, *Who's Your Mama? The Unsung Voices of Women and Mothers* featuring a foreword by Rebecca Walker (Soft Skull/Counterpoint). At the core of Bynoe's extensive writings on politics, culture, and economics is the concept that people's lives can be improved through education and information. After becoming a working mother in 2004, she shifted her focus to how Hip Hop generation/Gen-X women are balancing family and work. This exploration into partnership and parenting choices led Bynoe to found *SophisticatedWomanandMama.com*, a blog dedicated to empowering working mothers.

Bynoe is the author of two other books: *The Encyclopedia of Rap and Hip Hop Culture* (Greenwood Press) that chronicles the history of the genre, and *Stand & Deliver: Political Activism, Leadership and Hip Hop Culture* (Soft Skull), which discusses civic participation. Bynoe's writings have appeared in several anthologies including: *We Got Issues! A Young Woman's Guide to a Bold, Courageous and Empowered Life*. Her work has also appeared in numerous publications, including *The Washington Post*, *The Chicago Sun Times* and *TheRoot.com*. Bynoe is also a former contributor to National Public Radio (NPR).

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## **SELECT LECTURE TOPICS**

**Who Are the Women of Hip Hop?** - - *If a person only watched rap music videos, she'd think that in the world of Hip Hop, all of the women have long weaves, are scantily clad and are invariably: fighting over a man; riding shotgun for a man or writhing on a pole for a bunch of men. This discussion delves into why there isn't a space in Hip Hop for women who are comfortable in their sexuality but who don't consider that as their only attribute. It also examine why women have not been more proactive in claiming roles in the creation of the message and imaginary of Hip Hop culture.*

**College Women as Life Entrepreneurs** - - *This discussion would explore how college-aged, working women can design lives that meet their professional and personal goals. It will also explore concepts related to making work-life choices and setting boundaries to achieve them.*

**First Lady Michelle Obama: A Role Model for College aged, Working Women** - - *How did Michelle Obama achieve all of her accomplishments aided only by her mother? This discussion looks at the theory women can, "have it all, just not at the same time." Particularly, how does a college aged, working woman need to strategically think about her life to achieve all of her goals? How do working women in general make choices about their lives and careers that correspond to their values and interests?*

**Who's Your Mama: The Unsung Voices of Women and Mothers: A Work-Life Discussion for College Women** - - *A discussion centered on the motherhood anthology, *Who's Your Mama: The Unsung Voices of Women and Mother*, edited by Yvonne Bynoe with a foreword by Rebecca Walker that presents the perspectives of a racially and socio-economically diverse group of women who identify with Hip Hop generation/Gen-X. Their stories provide instructive insight to college women about how Hip Hop generation/Gen-X women are crafting lives and families that reflect their values, personalities and ideas about "Work-Life balance."*

**For complete descriptions, the full bio, or to book Yvonne Bynoe, contact Drake R. Holliday at AKILA WORKSONGS Speakers Bureau: [speakers@akilaworksongs.com](mailto:speakers@akilaworksongs.com) or 718.756.8501.**

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