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Veteran Hip Hop Dancer ANA ROKAFELLA GARCIA Directs Groundbreaking New Film Chronicling Lives of Six B-Girls From Across the County. *All the Ladies Say* Film Screening & Fundraiser: May 9 in Harlem. Film Launches in June at Bronx Museum

New York, NY -- Full Circle Productions, New York City's premiere urban theater collective, will present a film screening and fundraiser for *All the Ladies Say*, a new film directed by pioneer B-girl Ana Rokafella Garcia. The event will take place at the Maysles Cinema in Harlem **Saturday, May 9 at 7:00 pm** (more details below). The film will launch Wednesday June 3, 2009 at the Bronx Museum of Art (details below). The film documents the struggles and triumphs of B-girls **Beta, Aiko, Lady Champ, Baby Love, Severe, and Vendetta** and provides an incomparable look into the lives of B-girls who have broken boundaries dancing in a traditionally male-dominated scene. For more info, visit www.alltheladiessay.com

***All the Ladies Say* Film Screening, Fund-raiser and Reception**

Saturday, May 9, 2009 at 7:00 pm

Maysles Cinema located at 343 Lenox Ave. New York, NY

(in Harlem between 127th and 128th Streets)

Nearest train: 2 & 3 Trains to 125 Street

Contact: Jessica Green at 212. 582.6050

***All the Ladies Say* Film Launch**

Wednesday, June 3, 2009 at 4:00 pm

Bronx Museum

1040 Grand Concourse (at 165th street)

Bronx, NY

Contact: Camille Wanliss at 718. 681.6000 ext 120

Other Project Highlights

Presented by the Bronx Museum's Teen Council, *All the Ladies Say* subjects Aiko from San Jose; Vendetta; Baby Love (from *Beat Street*); Severe from Atlanta; Lady Champ from Chicago; and **Beta** from Miami will discuss their participation in the making of *All the Ladies Say*, as well as their experiences with the breakin' scene. They will also display their dance mastery in the jam following the screening on May 9, 2009.

The Bronx Museum's Teen Council consists of a selected diverse group of area high school students working collaboratively with The Bronx Museum to produce podcasts and zines that explore, showcase, and contribute to the culture of the Bronx. Through its creative efforts, the Teen Council reaches out to fellow teens to promote The Bronx Museum and its events, helping to strengthen and extend the bridge between the Museum and its ever-growing audiences: past, present, and future. This ten-month program provides teens with an open forum for the expression of ideas and dialogue on issues affecting young people, and the promotion of the Bronx as an important cultural,

political and artistic force. For more information on the Teen Council, please contact education@bronxmuseum.org

On June 2 and June 4, Broadway Dance Center will host two classes where the iconic dancers will tag team two-hour segments of instruction sharing their individual techniques and history

Background on Ana Rokafella Garcia

Hip-Hop dancer/choreographer Ana Rokafella Garcia was born in Spanish Harlem and grew up with a strong Latin background. She participated in school recitals and community events. At 16, she began going to clubs and started to do back-up dancing for freestyle singers in the local NYC party scene. Her Hip-Hop dance style became her bread and butter when she began street performing with such crews such as The Transformers, The Breeze Team, and the New York City Float Committee. In '94 she ran into **Kwikstep** who urged her to audition for GhattOriginal—a Hip-Hop dance company. She was cast and became further exposed to the "old school" dance technique.

After experiencing international appreciation for Hip-Hop, Rokafella decided to offer classes in the State to help prevent the culture from fading away. She has taught workshops at New York University and at Howard University, as well as at high schools and community centers. The non-profit company she co-founded with her husband, Full Circle Productions, serves the community with educational performances and multimedia urban-themed performances. They presented "Soular Power'd" on Broadway's New Victory Theater, which received rave reviews, and was their Hip-Hop theater directorial debut.

There has been a resurgence of breaking, locking and popping in the Hip-Hop mainstream. The videos she's appeared in feature her unique ability as a B-girl. For example, she is featured in the video of Hip-Hop star Fabolous' *Holla-back Youngin*. She has also been hired by Red Bull and the International Battle of the Year in Germany to judge break dance competitions. She is presently producing a documentary based on the challenging lifestyles of female break dancers featuring b-girls from all over the world.

Rokafella co-hosted an Internet radio show called 88 Hip-Hop, where she interviewed pioneers in her Hip-Hop History segment. In the past years she has been singing and rhyming with RPM her own band with whom she is touring and recording original material. She performed with the Universes' *Slanguage* as a featured actress and performed at the Apollo in *We Got issues*. She worked as a supporting actress in the independent film *On the Outs* and has her poems published in a Bronx poets anthology. She wrote the intro to the photo book by Martha Cooper's *We B*Girls* (Miss Rosen Editions/powerHouse Books, 2005) proving her credibility as a multitalented artist. She represents the positive image of a woman confident in both her Puerto Rican and Hip-Hop cultures. She believes this culture was born to help urban youth get through the ups and downs of life with something to hold on to.

All The Ladies Say: Produced By Full Circle Productions, Inc., directed by Ana Rokafella Garcia, edited by Melissa Ulto (at One Line Media), and music by Gabriel Kwikstep Dionisio.

Funding support from Ford Foundation, Marcy Garriot (Inside The Circle), The Bronx Council on the Arts, and individual audience supporters from past fundraisers at the Bronx Museum and ChezBushwick.